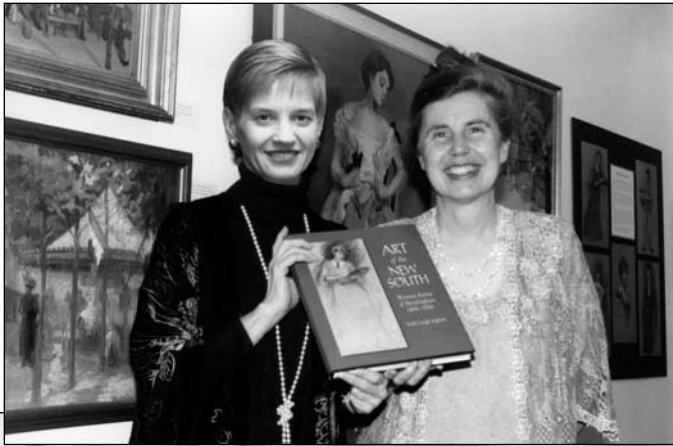


Telling Our Story

ANNUAL REPORT TO THE MEMBERS 2004

ACCOMPLISHMENTS 2004



Art of the New South—Women Artists of Birmingham, 1890-1950 — our just released 204-page, full-color volume, showcasing the lives and work of Lucille Douglass, Della Dryer, Hannah Elliott, Carrie Hill, Caroline Lovell, Carrie Montgomery, Willie McLaughlin, and Alice Rumph. Those pictured below helped make this possible.

Author Vicki Leigh Ingham and editor Marjorie White at the opening reception for our book and exhibit at the Birmingham Public Library Gallery.



Designer Scott Fuller



Art historians Janie Johansen and Heather McPherson with Janie's self-portrait of artist Della Dryer



Collectors and project contributors Julius Linn Jr. and Lesley Collins with Carrie Hill's "The Old Mill"



Artist Della Dryer's great and great-great-great nieces and nephews: Eugene and Diana Brabston and their grandchildren.



Dottie Drake with Pauline Ireland and Betty Kent in the turn of the century art studio they recreated for the opening receptions. Period floral by Maloy Love.



Mary Laura Stagno, Crispin Cantrell, and Patricia Sprague with Arthur Stewart's portrait of "Miss Hannah" Elliott.

Celebrating Preservation Heros



Society President Rick Sprague and Trustee Linda Nelson present the annual awards at Giattina Fisher Aycock Architects Inc.'s new studio in Jemison Flats. Wayne Hester and Bo Grisham also served as jurors.



Recipients include the Israel family for the renovation of 11 Southside buildings as home to Adamson Ford; Sonya Faye Thomas and Eric Gardner for their swank new retail shop; and architects Brian Giattina and Amanda Moore and Hugh Stewart of Golden & Associated Construction for the Jemison Flats loft and office project . . .



Zoe Cassimus



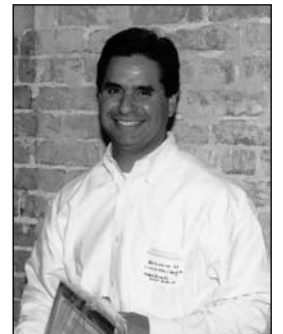
Allison Glascock



Richard Carnaggio



David McLaughlin



Alex Krumdieck.



Cheryl Morgan, Director of the Auburn University Center for Architecture and Urban Studies, and other city center enthusiasts opened their studios and lofts for building tours.

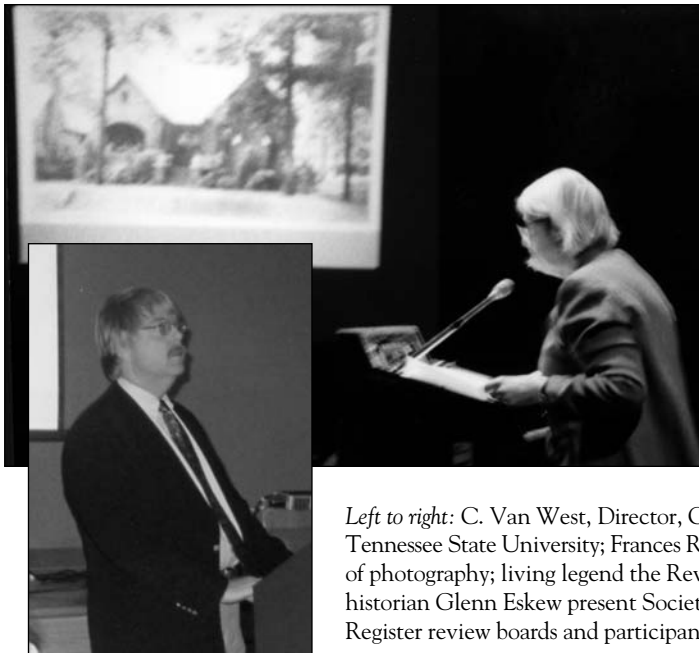


Building Stewardship through Education



Marjorie White, Lola Hendricks, and Trina Binkley, Chief of Survey & Registration at the Alabama Historical Commission, honor Ms. Hendricks who not only wrote Civil Rights history as secretary to the Alabama Christian Movement for Human Rights, but also helped record it in interviews and National Register nominations.

Rhonda Covington and Julia Strickland (*above right*) peruse the "House Types 101" exhibit at the BHS Annual Meeting.



Left to right: C. Van West, Director, Center for Historic Preservation at Middle Tennessee State University; Frances Robb, indefatigable researcher and historian of photography; living legend the Rev. Fred Shuttlesworth, and Civil Rights historian Glenn Eskew present Society-sponsored research to the National Register review boards and participants in teacher workshops and lectures.



Supporting the Society



Contributing talents to making our programs happen are New Trustees for 2004: Julius Linn Jr., Barbara Shores, Regina Ammon, Odessa Woolfolk, and Heather McArn.

Steve Williams (*right*) chaired the establishment of a BHS Endowment and investment policy. By November 31, 2004, the Endowment had increased to \$460,000.



Carol Slaughter and Tyler Huddle, selling books, a major source of income for the Society. See bhistorical.org for details.